

Creative Camera Club, Inc.



Meeting: September 19th, 2013 7:00 p.m.

Crestwood Christian Church

1882 Bellefonte Drive

Lexington, KY

September presentation

Kentucky native Harry L. Hinkle, fine-art photographer living in Lexington, Kentucky, specializes in contemplative black & white film photography of quiet places found in both the rural and urban landscape.

After retirement from careers in teaching and public television, Hinkle has devoted much of his time to pursuing his love of making finely-crafted black and white images.

His biggest challenge so far has been producing the photographs for Thomas Merton's Gethsemani: Landscapes of Paradise, a book co-authored by Monica Weis and published by the University Press of Kentucky in the spring, 2005. The book is a photographic exploration of the renowned monk's beloved Trappist monastery located

south of Bardstown, Kentucky.

Hinkle's photographs have been shown in numerous solo and group exhibits in Lexington and Louisville. They have also been used on book, journal and CD covers, and have been featured in both Black&White and Focus magazine.

Education

B.A. English, Morehead State University, 1970

Photography Courses, Workshops

- Numerous weekend nature photography workshops/competitions led by America's top nature photographers, 1983-1990
- Community college photography and darkroom classes, University of Kentucky, Lexington Community College, 1987-89
- The Zone System Workshop, by Howard Bond, Ann Arbor, MI, 1997
- The Complete Zone System, a year-long course taught by George DeWolfe, instructor, photographer and contributing editor for Camera Arts magazine, 2000
- Vision & Technique Workshop, taught by Michael A. Smith and Paula Chamlee, Ottsville, PA, 2001
- The Expressive Black & White Print, taught by John Sexton, February, 2005
- Bromoil Workshop by David Lewis, Kalamazoo Institute of Arts, June, 2008
- The Next Step Workshop by Craig Tanner, Savannah, GA, March, 2011

Solo Exhibits

- "In Search of Solitude" The Carnegie Center for Learning and Literacy, Lexington, KY, 2001
- "Revealing Light" The Alternative Jewelry Shop,

Continued p. 2

INSIDE

First Thursday	2
Members Slide Show	3
Competition Changes	2
Election of Officers	3
Levels Program	3
August Competition Results	4
2013 Annual Show	4
Things to See , Do, and Shoot	5
2012 Calendar	7
Directions to Meeting Site.....	7
Officers	7

Continued from p. 1

Nicholasville, KY, 2002

- “Taken By Design” Lexington Art League MetroLex Gallery, Lexington, KY, 2003
- “Taken By Design” Eine Kleine Photograph Gallery, Covington, KY, 2004
- “Nature’s Splendor” Southern Hills Methodist Church, Lexington, KY, 2005
- “Thomas Merton’s Gethsemani: Landscapes of Paradise, Photographs by Harry L. Hinkle,” The Gallery in Berea, KY, June, 2005
- “Thomas Merton’s Gethsemani: Landscapes of Paradise, Photographs by Harry L. Hinkle,” McGrath Gallery, Bellarmine University, Louisville, KY, September, 2005
- “Thomas Merton’s Gethsemani: Landscapes of Paradise, Photographs by Harry L. Hinkle,” Christ Church Cathedral, Lexington, KY, January-February, 2006

Group Exhibits

- “Pieces of Peace” Group show of images of Tibet and Our Lady of Gethsemani with Richard and Julie Farkas, Lexington, KY, December, 2008
- Lexington Art League’s “Visual Dialogues II” Group exhibit with Frank Doering and Ron Durham, Government Center, Lexington, KY, December 2007-January 2008
- “Black & White” Group show with Steven Burchett, The Art Depository, Nicholasville, KY, August-September, 2008
- “Enchanted Woods,” Group show, Mary Rezny Studio/Gallery, Lexington, KY, November-December, 2009

Juried Shows

- Lexington Art League’s “Masterpieces of Maturity” 2001, 2002, 2003, 2005
- Lexington Art League’s “Photo Photography Now” 2006
- Berea Arts Council’s “Photo Alternative: The Past as Future, 2009

Publications

- Magazine: Featured in B&W Magazine, April, 2005
- Book: Thomas Merton’s Gethsemani: Landscapes of Paradise, University of Kentucky Press, May, 2005
- Book Covers: Pax Intransigentibus: Meditations on the Poetry of Thomas Merton, by Frederick Smock; An Invitation to the Contemplative Life, by Wayne Simsic.

Album Cover

- “Sweet Irrational Worship: The Niles-Merton Songs, Opus 171-172,” Chad Runyon and Jacqueline Chew

Honors, awards

- First Place, Professional Photography, Mountain Arts Festival, Morehead, KY, 2001
- Second Place, Lexington Art League Reverse Raffle, 2004
- Nominee, The Black & White Spider Awards, international competition/show, 2010



First Thursday, October 3 @ 7.00 Got Workflow?

You’ve been out shooting and captured the perfect images. Now it’s time to get them out of the camera and do something with them. Are you posting to the web? Making prints? Does that make a difference in what you do? These are all workflow questions. Digital workflow includes everything that happens to an image from the moment you see it through your camera’s lens to the final delivery on your computer screen or website, as a photographic print, or printed in a magazine, brochure or book. We’ve got three club members – professional photographers – who will walk us through their workflow and answer questions about why they do what they do. While we will talk about what happens in the processing soft-

ware - be it Photoshop, Lightroom or something else - this is not a software processing workshop. Bring your laptops if you like to follow along.

This workshop is free to Creative Camera Club members; a \$25 fee will be charged to non-members. You can join during the meeting for the annual rate \$22 single / \$28 family.

In the works – We are developing a step-by-step printing workshop to help us get to that final step in the workflow process. Stay tuned for details.



Member Slide Show

This month's Member Slide Show will be presented by Judith Lesnaw
"Lens and Pen"

Annual Show

The Wild Card category for the Annual Print Competition & Exhibition will be *Scenes of the Kentucky River*. Be sure to check the Club's website

www.creativecameraclub.org for descriptions of other categories.



Competition Changes

Starting next year (2014), the deadline for submitting entries will be Sunday, midnight, of the week before the meeting. All entries will be final, so make sure you send the right file the first time. NO exceptions will be made. The reason for making this change is the need for more time for the person doing the critiquing to review the submitted files.



Levels Program

The Levels Program is in the process of revision. Please go to the club's website at www.creativecameraclub.org to read the revision and bring your comments to the Creative Camera Club meeting on September 19, 2013.



Election of Officers

Each October at our 3rd Thursday meeting, we have an election of officers for the positions of president, vice president, secretary, treasurer and newsletter editor. In addition, we will be electing one director. There are three directors on the board and each serves a 3-year term, with one of those terms expiring each year. We hope that all of our devoted officers will allow their names to be placed in nomination for re-election. If that's not the case, we would like for any of you who would be interested in taking an active role on the club's board to contact John Snell, (859-254-1929 or john@johnsnellphoto.com) about positions you might be interested in. To see our current officers, visit <http://www.creativecameraclub.org/about/club-leadership>. For information about the various positions on the board, go to <http://www.creativecameraclub.org/about/by-laws>.



August Competition Results

Advanced-Color

- 1st John Snell
- 2nd Tom Myers
- 3rd John Snell
- HM Zane Williams

Intermediate-Color

- 1st Jennifer Lackey
- 2nd Donna Forgacs
- 3rd Jennifer Lackey
- HM Geri Trinler

Beginner-Color

- 1st Jeff Gitlin
- 2nd Donna Farmer
- 3rd Jack McKinney
- HM Judith Lesnaw

Advanced-Black & White

- 1st Nancy Dawson
- 2nd John Robinson
- 3rd Nancy Dawson

Intermediate-Black & White

- 1st Charles Zehnder

Beginner-Black & White

- 1st Jerry Markussen
- 2nd Frank Huggins
- 3rd Sherri Napier

High School-Black & White

(0 Entries)

Youth-Black & White

(0 Entries)



2013 Print Show

Our Annual Print Competition & Exhibition will have a new home this year. We'll hang our show in the City Gallery at 141 East Main Street. The Creative Camera Club is a member of Lexarts, the organization that manages that gallery

space. More details on that later.

Also note the following about the Print Show:

- 1) The sizes and numbers of prints you can enter remain the same as last year, (see below).
- 2) The "Wild Card" topic is "The Kentucky River,"
- 3) The "Composite" category has been replaced with "Architecture," which is defined as "Any man-made building or structure or part thereof,"
- 4) "Natural Pictorial" has been redefined to read "Natural objects must be the focal point. No evidence of man-made activities or objects shall be permitted." and
- 5) "Still Life" has been redefined to read "The depiction of inanimate objects such as food, flowers (dried, cut or artificial), shells, bottles, glasses, books, etc. photographed in a studio or in the field. The photographer has control of the arrangement of objects."
6. All prints must be behind glass.

SIZE OF PRINTS

Unless modified by the Executive Committee, the overall maximum area of the print shall not be more than 384 square inches (Example: 16 x 24 inches). The print may be matted in any color and the overall area of the mat (including the picture) shall not be more than 768 square inches (Example: 24 x 32 inches) with the longest dimension being not more than 60 inches. There is no minimum size. The print must be framed in a simple metal frame of any color and must have sturdy wire on the back to allow hanging.



THINGS TO SEE, DO, AND SHOOT

Photo Scenic Kentucky

Photo Scenic Kentucky, will be October 25th-26th at Jenny Wiley State Resort Park. The featured speaker is Lewis Kemper, a contributing editor for "Outdoor Photographer" magazine, a Canon "Explorer of Light" and one of the country's best known nature/landscape photographers. The cost is \$10 to participate.

To register, send an e-mail to Bill Luster (bluster@twc.com). Those planning to attend are advised to make their room reservations at the lodge early, as it tends to book up quickly that time of year.



The 2013 Louisville Visual Art Association (LVAA), Photo Competition

October 4- October 26 2013 at PUBLIC, 131 W. Main Street

Opening Reception Friday, October 11, 5:30-7:30

Juror: Henry Horenstein

The 2013 LVAA Photo Competition is a juried exhibition open to all photographers, video and film artists residing in Kentucky or any of the seven border states to Kentucky. The juried competition is presented by the Louisville Visual Art Association (LVAA), Kentucky's oldest arts organization (established in 1909), and features fine photographic art from artists in Kentucky and contiguous states: Illinois, Indiana, Ohio, Tennessee, Virginia and West Virginia. The 2013 LVAA Photo Competition exhibit is presented as part of the 2013

Louisville Photo Biennial, October 2013 at PUBLIC, 131 W. Main Street, Louisville KY 40202.

www.louisvillevisualart.org/2013LVAAPhotoCompetition.htm



ROBERT C. MAY ENDOWMENT
Photography
LECTURE SERIES

Penelope Umbrico

Exhibition: October 18 - November 10, 2013

Lecture: October 18, 4 pm in the UK Student Center's Worsham Theater

Penelope Umbrico finds a communal portrait of humanity in images she appropriates from popular sources, whether they be photographs of sunsets posted on the internet or ads for broken televisions sets on Craigslist. She examines the notion of how photography exists in the digital age, making prints of ephemeral electronic images, culling samples, and then building them into installations of multiple images that offer a revealing snapshot of who we are. Some are displayed on walls, such as her Sunset Portraits, which documents the number of photographs of people posed in front of a setting sun that are posted on the photography-sharing website Flickr on any given day—as many as 9,623,557. Others, like her Cabinet projects, present a type of "cabinet of wonders."



THINGS TO SEE, DO, AND SHOOT

GUY MENDES

The Ann Tower Gallery is pleased to present: *MARBLE CREEK/ENDANGERED WATERSHED* an exhibition of photography by Guy Mendes in the downstairs gallery.

Guy Mendes has photographed Marble Creek, a Kentucky River tributary in Jessamine County, since 1975. For 40 years, Mendes has carefully observed this pristine place in every season. "The Marble Creek Gorge is a microcosm of central Kentucky's natural landscape: a deep and meandering watershed that drains rolling hills and fertile fields. It's a prime example of what this part of Kentucky was like hundreds, even thousands of years ago." Now, Mendes is exhibiting his numerous photographs of Marble Creek in this solo exhibition at the Ann Tower Gallery in an effort to raise awareness about the I-75 Connector which threatens to destroy it. Read more...

Join us for a reception with the artist on Thursday, September 19, from 5 to 7 pm. For more information contact Lina or Rebecca at 859-425-1188.

Ann Tower Gallery • 141 East Main St. • Lexington, KY 40507

Hours: Tuesdays through Saturdays from 10am to 5pm, Sundays 10am - 2pm, and for special events.

Contact us: anntowergallery@gmail.com or (859) 425-1188.

The Dayton Art Institute

Eugène Atget: Picturing Paris

September 10, 2013 - January 5 2014

Lose yourself in the beauty of Old Paris

with this selection of more than 20 rare prints from the founder of documentary photography.

In the first three decades of the 20th century, French photographer Eugène Atget (1857-1927) tirelessly photographed the city of Paris and its environs. His large-format view camera, glass plates and printing technique may link him to earlier 19th-century photography; however, Atget's vision was an astonishingly modern one. In a time of rapid transformation, Atget captured the buildings, gardens, courtyards, old shops and streets that had not been touched by Baron Haussmann's 19th-century modernization program. The resulting group of photographs reveals a genuine glimpse into the past of this iconic metropolis.

Although Eugène Atget was not well known during his lifetime, his visual record of a vanishing world has become an inspiration for 20th century photographers, including Brassai, the Surrealists, Walker Evans, Man Ray, and Springfield, Ohio's own Berenice Abbott, who preserved his prints and negatives, and was the first person to publish and exhibit Atget's work outside of France.

How To Go

Eugene Atget: Picturing Paris will be on view in the North Gallery of the museum's lower level, from September 10 - January 5, 2014. Admission to the exhibition is included in the museum's suggested general admission.



2013 Club Calendar

Jan 2	Pick up prints at LASC	Jul 4	First Thursday: <i>Cancelled</i>
3	First Thursday: <i>Camera Petting Zoo</i>	18	<i>John Hockensmith</i>
17	<i>Twelve Elements of a Successful Image</i>	25-28	<i>Field Trip to Blue Ridge Parkway</i>
Feb 7	First Thursday: <i>Choose your settings</i>	Aug 1	First Thursday: <i>Randy Dinkins, NIK Software Overview</i>
21	Competition-<i>Fences and Gates Gallery Hop</i>	5	Pick up prints at Christ the King
Mar 7	First Thursday-<i>Software (Photoshop)</i>	15	Competition: <i>People at Work</i>
21	<i>Insect Photo Salon: Description and Images (Myers)</i>	Sept 5	First Thursday -<i>Camera Buttons</i>
Apr 4	First Thursday-<i>Time Lapse Photography Sandra Varellas</i>	19	Harry Hinkle: <i>Silver Efex Pro</i>
18	Competition: <i>Religious Places</i>	Oct 3	First Thursday -<i>Digital Workflow</i>
May 2	First Thursday:	17	Competition: <i>Storms/Weather</i>
16	<i>Kent Nickell</i>	Nov 2	Annual Print Show prints due at City Gallery from 10-noon
Jun 6	First Thursday:	Nov 7	CCC meeting & Print Show judging at City Gallery
20	Competition: <i>Barns</i>	Nov 15	Gallery Hop/Print Show Reception
21	<i>Gallery Hop</i>	Dec 17	<i>Annual Christmas Party and Awards Banquet- Fasig Tipton</i>
		Jan 2	Pick-up prints

2013 Officers

President	Tom Myers	tvmyers@juno.com
Past President	John Snell	john@johnsnellphoto.com
Vice President	Charles Zehnder	charlie.zehnder@gmail.com
Secretary	Maryann Mills	mmmills@setel.com
Treasurer	Don Mills	dbmills@setel.com
Newsletter Editor	Curt Hopkins	chopkins@fewpb.net

Board of Directors:

Madonna Courtney	mcourtney@fasigtipton.com
Zane Williams	zanecarol@att.net
Lynn Osborne	lynnosborne@insightbb.com

Meeting Location

Crestwood Christian Church

To get to the church, exit off New Circle Rd. at Tates Creek Rd. and go North (toward town). Turn left onto Albany Rd. and go nearly one-half mile to the 4 way stop at Bellefonte Dr. and turn right onto Bellefonte. The church will be on the your right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.